# SEMANN & SLATTERY



CONFERENCE 2025

INSPIRE: AN UPRISING CHALLENGE · ADVOCATE · RESIST

FOR MORE INFORMATION OR TO REGISTER GO TO WWW.INSPIRECONFERENCE.COM.AU

#### **THURSDAY 20/03**

#### **INSPIRE 2025 CONFERENCE PROGRAM**

| 10:30AM - 10:50AM | REGISTRATION - THE ARTS AND YOUNG CHILDREN: WORKING WITH AND ALONGSIDE ABORIGINAL KNOWLEDGES   | Museum of<br>Contemporary Art<br>Australia (MCA) |
|-------------------|--|--|
| 11:00AM - 4:00PM  | THE ARTS AND YOUNG CHILDREN: WORKING WITH AND ALONGSIDE ABORIGINAL KNOWLEDGES KEYNOTE – JONATHAN JONES Seperate registration is necessary and only available to conference attendees | Museum of<br>Contemporary Art<br>Australia (MCA) |
| 6:30PM - 8:00PM   | INSPIRE WELCOME EVENT  | Gallery Foyer, Level 2                           |

| ### S15AM - 915AM MORNING TEA & NETWORKING Callery Foort Level 2  9:30AM - 10:00AM Welcome to Country & opening address    Darling Harbour Theatre   Darling Harbour Theatre   Darling Harbour Theatre   Callery & WorkSHOP   - LOUISE DORRAT & HEATHER BARNES   Callery & WorkSHOP   - LOUISE DORRAT & HEATHER BARNES   Callery & WorkSHOP   - LOUISE DORRAT & HEATHER BARNES   Callery & WorkSHOP   - Country & Callery & WorkSHOP   - Callery & Callery & WorkSHOP   - Callery & Callery & Callery & WorkSHOP   - Callery & Callery & WorkSHOP   - Callery & Callery & WorkSHOP   - STEPANIA CIAMMINUTI   1EC      WORKSHOP   - STEPANIA CIAMMINUTI   1EC     WORKSHOP   - ANNA VERES & SHOSHANA GLIKSMAN   TEC     WORKSHOP   - STEPANIA CIAMMINUTI   1EC     WORKSHOP   - ANNA VERES & SHOSHANA GLIKSMAN   TEC     WORKSHOP   - ANNA VERES & SHOSHANA GLIKSMAN   TEC     WORKSHOP   - ANNA VERES & SHOSHANA GLIKSMAN   TEC     WORKSHOP   - MICHELLE PRATT IN X2   Out of clutter, find simplicity, From discord, find harmory, in the middle of difficulty lies opportunity     WORKSHOP   - ANNA TETNEBURY   TEC     WORKSHOP   - ANNA TETNEBURY   TEC     WORKSHOP   - ANNA TETNEBURY   TENDENCING play preferences all play for valid     WORKSHOP   - ANNA TETNEBURY   TENDENCING play preferences all play for valid     TEC   Cander expanitive education. A case study   TEC     WORKSHOP   TEC   CANDEN NAYLOR & TAMARA ABBOTT   TEC     WORKSHOP   TEC   CANDEN NAYLOR & TAMARA ABBOTT   TEC     WORKSHOP   TEC   CANDEN NAYLOR & TAMARA ABBOTT   TEC     WORKSHOP   TENDENCING play preferences all play for valid   TEC     WORKSHOP   TEC   T | 7:00AM - 9:00AM   | REGISTRATION  | Gallery Foyer, Level 2 |
|--|-------------------|---|------------------------|
| 9.30 AM - 10:00 AM  Velcome to Country & opening address  10:00 AM - 10:50 AM  KEYNOTE - 2ANE VIDEVELOD (AUSTRALIA) Country C. Voice, Justice, Change & Story we all need to hear  WORKSHOPS  WORKSHOPS  WORKSHOP 1 - LOUISE DORDAT'S HEATHER BARNES Engaging with the assessment and rating process. Resisting, advocating and challenging!  WORKSHOP 2 - JESS HERMAN & RACHEL FLOTTMAN Child als expert — teacher as learner. Flipping the traditional dynamic.  WORKSHOP 3 - DR CAI LINDSAY Resist the production line! Making children's learning visible through artful advocacy Resist the production line! Making children's learning visible through artful advocacy Resist the production line! Making children's learning visible through artful advocacy Resist the production line! Making children's learning visible through artful advocacy Resist the production line! Making children's learning visible through artful advocacy RORKSHOP 5 - STEFANIA GIAMMINUTI TEC  WORKSHOP 5 - STEFANIA GIAMMINUTI TEC  WORKSHOP 5 - ANNA VERES & SHOSHANA CLIKSMAN Inclusive practice: The dilemmas and risks (and the rewards when we get it right)  WORKSHOP 5 - MICHEL EPART (NZ) Gut of cluster, find simplicity; From discord, find harmony: In the middle of difficulty lies opportunity  WORKSHOP 7 - MICHELE PART (NZ) GUT of Clusters, find simplicity; From discord, find harmony: In the middle of difficulty lies Opportunity  WORKSHOP 7 - MICHEL EPART (NZ)  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences all play is valid  WORKSHOP 10 - NOBEN HAVIOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design A centre's journey of practice research, intentionality and educational design A centre's journey of practice research, intentionality and educational design  WORKSHOP 1 - MEG SCOTT Challenging conventioners, Advocating for baby's exploration through loose parts  TBC  WORKSHOP 9 - STASH HUDDY & DELDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the clussroom  WORKSHOP 9 - DR |                   |   |                        |
| Thiosoma   |                   |   | Darling Harbour        |
| WORKSHOP 1 - LOUISE DORRAT & HEATHER BARNES Engaging with the assessment and rating process. Resisting, advocating and challenging!  WORKSHOP 2 - 1ESS HERMAN & RACHEL FLOTTMAN Child as expert — teacher as learner. Flipping the traditional dynamic  WORKSHOP 3 - DR CAI LINDSAY Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy Relats the production lined Making children's learning visible through artful advocacy RORKSHOP 5 - SEEANIA CIAMMINITY REC  WORKSHOP 7 - MICHELLE PRATT (NZ) Out of clutter, find simplicity; From discord, find harmony; In the middle of difficulty lies opportunity  WORKSHOP 9 - EMBA RATTENBURY Embracing play preferences. All play is valid  WORKSHOP 10 - KOREN NAYLOR 8 TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  TEC  12:00PM - 1:50PM WORKSHOP 1 - MEG SCOTT Challenging conventions. Advocating for baby's exploration through lose parts  RORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcomet. The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHCATE Championing the voices of children through a global arts project  WORKSHOP 4 - DR AND ALAMON Relation of relatance and advocacy, Leading positive change in early childhood education  WORKSHOP 9 - AMANDA BLAKERS S | 10:00AM - 10:50AM |   |                        |
| Engaging with the assessment and rating process. Resisting, advocating and challenging!   WORKSHOP 2 - JESS HERMAN & RACHEL FLOTTMAN   TRC     Child as expert — teacher as learner, Flipping the traditional dynamic   Tro     WORKSHOP 3 - DR CAI LINDSAY   Resist the production line in Making children's learning visible through artful advocacy   TBC     Resist the production line in Making children's learning visible through artful advocacy   TBC     WORKSHOP 4 - SUE BUNTING   The pedogogical dialogue to improve outcomes for children (it is possible in the long day care setting)   TBC     WORKSHOP 5 - STEFANIA GIAMMINUTI   TBC     WORKSHOP 6 - ANNA VERES & SHOSHANA GLIKSMAN   Inclusive practice. The dilemmas and risks (and the rewards when we get it right)   TBC     WORKSHOP 7 - MICHLE PRATT (NZ)   TBC     WORKSHOP 7 - MICHLE PRATT (NZ)   TBC     WORKSHOP 8 - ANIEL LIDDICUT   TBC     Gender expansive education A case study   TBC     WORKSHOP 9 - BAMBL LIDDICUT   TBC     Gender expansive education A case study   TBC     WORKSHOP 10 - KOREN NAVLOR & TAMANA ABBOTT   TBC     WORKSHOP 10 - KOREN NAVLOR & TAMANA ABBOTT   TBC     TBC   WORKSHOP 10 - KOREN NAVLOR & TAMANA ABBOTT   TBC     WORKSHOP 10 - KOREN NAVLOR & TAMANA ABBOTT   TBC     WORKSHOP 1 - MEG SCOTT   TAMED WAS ABBOTT   TBC     WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE   TBC     WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE   TBC     WORKSHOP 3 - SENA ALCISE & BRON REED   Play: A pathway for diaruption   TBC     WORKSHOP 4 - ANGEL A NCAVAINE & MICHELLE BATHCATE   TBC     WORKSHOP 5 - ANGEL A NCAVAINE & MICHELLE BATHCATE   TBC     WORKSHOP 5 - ANGEL A NCAVAINE & MICHELLE BATHCATE   TBC     WORKSHOP 6 - ANGEL N CAVAINE & MICHELLE BATHCATE   TBC     WORKSHOP 7 - AREB EBBY   The arts as a form of resistance and advocacy. Leading positive change in early childhood education   TBC     WORKSHOP 9 - ANDEL STEPHANUS & TSEPHANUS   TBC   TBC     WORKSHOP 9 - ANDEL STEPHANUS & TSEPHANUS   TBC   TBC     WORKSHOP 9 - ANANDA BLAKERS   TBC   TBC   TBC   TBC   TBC   TBC   TBC   TBC    | 11:00AM - 11:50AM | WORKSHOPS   |                        |
| Child as expert — teacher as learner. Flipping the traditional dynamic  WORKSHOP 3 – DR GAI LINDSAY Resist the production linet Making children's learning visible through artful advocacy Resist the production linet Making children's learning visible through artful advocacy The pedogogy project: Sharing pedagogical dialogue to improve outcomes for children (it is possible in the long day care setting)  WORKSHOP 5 – STEFANIA GIAMMINUTI TEC.  WORKSHOP 6 – ANNA VERES & SHOSHANA CLIKSMAN Inclusive practice: The dilemmas and risks (and the rewards when we get it right) Out of cluster, find simplicity, From discord, find harmony: In the middle of difficulty lies opportunity Out of cluster, find simplicity, From discord, find harmony: In the middle of difficulty lies opportunity Cender expansive education: A case study WORKSHOP 3 – ARIEL LIDDICUT Cender expansive education: A case study WORKSHOP 9 – EMBA RATTENBURY Embracing play preferences. All play is valid  WORKSHOP 10 + KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  12:00PM - 1:50PM WORKSHOP 1 - EMBA RATTENBURY The Calleny, Level 2 12:00PM - 1:50PM WORKSHOP 1 - EMBA RATTENBURY WORKSHOP 1 - HE SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Scriec of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHCATE Championing the voices of children through a global arts project Championing the voices of children through a global arts project Championing the voices of children through a global arts project Championing the voices of children through a global arts project Championing the voices of children through a global arts project Championing the voices of children through a global arts project Championing the voices of children through a global arts project Championing the voices of child |                   |   | TBC                    |
| Resist the production linel Making children's learning visible through artful advocacy  WORKSHOP 4 - SUE BUNTING The pedogogy project. Sharing pedagogical dialogue to improve outcomes for children (it is possible in the long day care setting)  WORKSHOP 5 - STEFANIA CIAMMINUTI TEC  WORKSHOP 6 - ANNA VERES & SHOSHANA CLIKSMAN Inclusive practice. The dilemmas and risks [and the rewards when we get it right)  WORKSHOP 6 - ANNA VERES & SHOSHANA CLIKSMAN Inclusive practice. The dilemmas and risks [and the rewards when we get it right)  WORKSHOP 7 - MICHELE PRATT (R2) Out of clutter, find simplicity, From discord, find harmony: In the middle of difficulty lies opportunity  WORKSHOP 8 - ARIEL LIDDICUT Cender expansive education. A case study  WORKSHOP 8 - ARIEL LIDDICUT  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  TEC  WORKSHOP 1 - MEG SCOTT Challenging conventions. Advocating for baby's exploration through loose parts  WORKSHOP 1 - MEG SCOTT Challenging conventions. Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 6 - TOR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 6 - TOR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 6 - TOR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 6 - TOR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 6 - TOR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infan |                   |   | TBC                    |
| The pedagogy project. Sharing pedagogical dialogue to improve outcomes for children (It is possible in the long day care setting)  WORKSHOP 5 - STEFANIA GIAMMINUTI TBC  WORKSHOP 6 - ANNA VERES & SHOSHANA CLIKSMAN Inclusive practice: The dilemmas and risks (and the rewards when we get it right) Inclusive practice: The dilemmas and risks (and the rewards when we get it right) WORKSHOP 7 - MICHELLE PRATT (N2) Out of clutter, find simplicity, From discord, find harmony: In the middle of difficulty lies opportunity WORKSHOP 8 - ARIEL LIDDICUT Gender expansive education: A case study  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  TBC  12:00PM - 12:50PM  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for distruption  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for distruption  TBC  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - AMCELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALIONEY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  |                   |   | TBC                    |
| TBC  WORKSHOP 6 - ANNA VERES & SHOSHANA CLIKSMAN Inclusive practice: The dilemmas and risks (and the rewards when we get it right)  WORKSHOP 7 - MICHELLE PRATT (NZ) Out of clutter, find simplicity, From discord, find harmony: In the middle of difficulty lies opportunity WORKSHOP 8 - ARIEL LIDDICUT Cender expansive education: A case study  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  12:00PM - 12:50PM  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 3 - ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 7 - MARCEL BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Soveriginty is the agency to say 'this is what I want my future to look like  WORKSHOP 1 - LINDA HARRISON  TBC   |                   | The pedogogy project: Sharing pedagogical dialogue to improve outcomes for children           | TBC                    |
| Inclusive practice: The dilemmas and risks (and the rewards when we get it right)  WORKSHOP 7 - MICHELLE PRATT (NZ) Out of clutter, find simplicity; From discord, find harmony. In the middle of difficulty lies opportunity  WORKSHOP 8 - ARIEL LIDDICUT Gender expansive education: A case study  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  12:00PM - 12:50PM  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  12:00PM - 12:50PM  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption Baby-Play: A cknowledging, challenging, and progressing infant play  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: A cknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy; Leading positive change in early childhood education  WORKSHOP 7 - AMAREE BISBY The arts as a form of resistance and advocacy; Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 10 - LINDA HARRISON  TEC   |                   |   | TBC                    |
| Out of clutter, find simplicity; From discord, find harmony; In the middle of difficulty lies opportunity  WORKSHOP 8 - ARIEL LIDDICUT Cender expansive education: A case study  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  TEC  12:00PM - 12:50PM LUNCH The Callery, Level 2  10:00PM - 1:50PM WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 1 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED  Play: A pathway for disruption  TBC  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  TBC  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood edication  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKER'S Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 1 - LINDA HARRISON  TBC  |                   |   | TBC                    |
| Gender expansive education: A case study  WORKSHOP 9 - EMMA RATTENBURY Embracing play preferences: All play is valid  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  LUNCH  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC   |                   | Out of clutter, find simplicity; From discord, find harmony: In the middle of difficulty lies | TBC                    |
| Embracing play preferences: All play is valid  WORKSHOP 10 - KOREN NAYLOR & TAMARA ABBOTT A centre's journey of practice research, intentionality and educational design  LUNCH  WORKSHOPS  WORKSHOPS  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGLA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 9 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC  |                   |   | TBC                    |
| 12:00PM - 12:50PM LUNCH The Gallery, Level 2  1:00PM - 1:50PM WORKSHOPS  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC   |                   |   | TBC                    |
| ### NORKSHOPS  WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC   |                   |   | TBC                    |
| WORKSHOP 1 - MEG SCOTT Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC  | 12:00PM - 12:50PM | LUNCH   | The Gallery, Level 2   |
| Challenging conventions: Advocating for baby's exploration through loose parts  WORKSHOP 2 - TASH HUDDY & DEIDRE WILDE Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 - JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC   | 1:00PM - 1:50PM   | WORKSHOPS   |                        |
| Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom  WORKSHOP 3 – JENNA CLOSE & BRON REED Play: A pathway for disruption  WORKSHOP 4 – DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 – ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 – JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 – MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 – ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 – AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 – LINDA HARRISON  TBC  |                   |   | TBC                    |
| Play: A pathway for disruption  WORKSHOP 4 - DR ANDI SALAMON Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC  |                   |   | TBC                    |
| Baby-Play: Acknowledging, challenging, and progressing infant play  WORKSHOP 5 - ANGELA NGAVAINE & MICHELLE BATHGATE Championing the voices of children through a global arts project  WORKSHOP 6 - JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC   |                   |   | TBC                    |
| Championing the voices of children through a global arts project  WORKSHOP 6 – JO MALONEY Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 – MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 – ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 – AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 – LINDA HARRISON  TBC  |                   |   | TBC                    |
| Leading transformation: Implementing the RECHARGES model for positive change  WORKSHOP 7 - MAREE BISBY The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 - ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 - AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 - LINDA HARRISON  TBC  |                   |   | TBC                    |
| The arts as a form of resistance and advocacy: Leading positive change in early childhood education  WORKSHOP 8 – ASHLEY ZHOU & STEPHANIE VIDAIC Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 – AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 – LINDA HARRISON  TBC   |                   |   | TBC                    |
| Your ideas, your world: Children's voices at the heart of our learning  WORKSHOP 9 – AMANDA BLAKERS Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 – LINDA HARRISON  TBC  |                   | The arts as a form of resistance and advocacy: Leading positive change in early childhood     | TBC                    |
| Sovereignty is the agency to say 'this is what I want my future to look like  WORKSHOP 10 – LINDA HARRISON  TBC  |                   |   | TBC                    |
|  |                   |   | TBC                    |
|  |                   |   | TBC                    |

| 2:00PM - 2:50PM  | WORKSHOPS   |                                  |
|------------------|---|----------------------------------|
|                  | WORKSHOP 1 – SU GARETT & MELANIE ELDERTON Does the Assessment and Rating encounter silence advocacy?  | TBC                              |
|                  | WORKSHOP 2 - CATHERINE LEE & LIBBY FRASER The right to dilly dally: Challenging and resisting the idea of fast and embracing the beauty of slow | TBC                              |
|                  | WORKSHOP 3 – KIRSTY LILJEGREN Creative uprising: Transforming education through the arts  | TBC                              |
|                  | WORKSHOP 4 – KARLA WINTLE Can you hear the silence?   | TBC                              |
|                  | WORKSHOP 5 – CLARE COMEDOY Pedagogy or Paparazzi? Unpacking the evolving role photography plays in educators' and children's learning           | TBC                              |
|                  | WORKSHOP 6 – DAVID GILKES Pedagogy: The ultimate superpower   | TBC                              |
|                  | WORKSHOP 7 – DR MELINDA MILLER, AUNTY DENISE PROUD & MONIQUE PROUD Challenging colonial norms of practice through Aboriginal artwork            | TBC                              |
|                  | WORKSHOP 8 – DR KATHY DANKO-MCGHEE (USA) Tiny connoisseurs: A Journey of art viewing through baby's eyes  | TBC                              |
|                  | WORKSHOP 9 – DR KATE HIGHFIELD Generative AI: should we worry or be excited?  | TBC                              |
|                  | WORKSHOP 10 – PHILIP BUTLER Learning to linger: The heart of slow pedagogy  | TBC                              |
| 3:00PM - 3:20PM  | AFTERNOON TEA   | The Gallery, Level 2             |
| 3:30PM - 4:20PM  | <b>KEYNOTE - DR BEN MARDEL (USA)</b> Playing with spiders: The uprising must include more than people   | Darling Harbour<br>Theatre       |
| 4:00PM - 4:30PM  | Close Day 1   | Darling Harbour<br>Theatre       |
| 7:00PM - 12:00AM | INSPIRE CONFERENCE DINNER Seperate registration is necessary and only available to conference attendees   | Doltone House, Jones<br>Bay Warf |



| 0.00414 0.00414                     | PECICEPATION  | C-ll-:::.F-::::.1-:::12                          |
|-------------------------------------|---|--|
| 8:00AM - 9:00AM                     | REGISTRATION  MORNING TEA & METIMORYING   | Gallery Foyer, Level 2                           |
| 9:00AM - 9:45AM<br>9:45AM - 10:00AM | Welcome back and Day 1 re-cap   | Gallery Foyer, Level 2  Darling Harbour  Theatre |
| 10:00AM - 10:50AM                   | KEYNOTE – DR ANGELA MOLLOY MURPHY (USA) What world is knocking? Responding to the world with care, repair, and audacious resistance             | Darling Harbour<br>Theatre                       |
| 11:00AM - 11:50AM                   | WORKSHOPS   |  |
|                                     | WORKSHOP 1 – ELLA DE LA MOTTE 'Nobody puts baby in a corner': Challenging our thinking on where learning takes place                            | TBC  |
|                                     | WORKSHOP 2 – JOSH ALLEN (NZ) How do we empower children?  | TBC  |
|                                     | WORKSHOP 3 - FLICK RASHEED Inclusive practices in preschool: When are they not and how can we make them so?                                     | TBC  |
|                                     | WORKSHOP 4 – REBECCA WAINGOLD & MELISSA DANN Wicket the therapy dog goes to kindergarten  | TBC  |
|                                     | WORKSHOP 5 – DR DEBORAH HARCOURT Children's rights are everbody's business: Make it yours   | TBC  |
|                                     | WORKSHOP 6 – REBECCA HAND, EMMA FORSYTH, KATHRYN MAIN & DR RED RUBY SCARLET  'Pedaration' in the offi e: Place based worldmaking                | TBC  |
|                                     | WORKSHOP 7 – DR KAREN SZYDLIK & DR ARIEL MOY Radical relationality as resistance: Uprising through arts inquiry, presence and emotional holding | TBC  |
|                                     | WORKSHOP 8 - TBC<br>TBC   | TBC  |
|                                     | WORKSHOP 9 – TARRYN HOLLAND & JAMES JENNER Working with (dis)abilities: A conversation about supporting educators with diverse needs            | TBC  |
|                                     | WORKSHOP 10 – STEPHEN GALLEN Lines of flight and ght: Pedagogy, practice and purposeless play as modes of resistance                            | TBC  |
| 12:00PM - 12:50PM                   | LUNCH   | The Gallery, Level 2                             |
| 1:00PM - 1:50PM                     | WORKSHOPS   |  |
|                                     | WORKSHOP 1 – LISA BAKER & LOUISE DORRAT Children are fi st but you are 'fi ster': Prioritising educator wellbeing                               | TBC  |
|                                     | WORKSHOP 2 – DR KAREN GRUBB A short story with a long ending: Connecting for change alongside People of Country                                 | TBC  |
|                                     | WORKSHOP 3 – ADAM CHRISTIE & JESSICA DUBOIS Finding the ways: Nurturing a professional culture of documentation                                 | TBC  |
|                                     | WORKSHOP 4 – NATALIE YOUD & ROSAN ORGAN The kindness kaleidoscope   | TBC  |
|                                     | WORKSHOP 5 – JARRYD BRADFORD & GEMMA GOODYEAR Anything worthwhile should leave a trace  | TBC  |
|                                     | WORKSHOP 6 – JESSICA HORNE-KENNEDY Exploring the edges of inquiry: Dwelling in the spaces of merging boundaries through a/r/tography            | TBC  |
|                                     | WORKSHOP 7 - MARNIE OMERAGIC & SONJA WIEDENMAIER Empowering children to express their rights and voice in becoming active and involved citizens | TBC  |
|                                     | WORKSHOP 8 – LEANNE LOGAN Storytelling in the early years: A tool for radical change  | TBC  |
|                                     | WORKSHOP 9 – LISA BRYANT<br>Agree, argue, advocate?   | TBC  |
|                                     | WORKSHOP 10 – LUCIA STACCHIOTTI & FRANCES FORSHLAGER<br>Empowerment of rituals and slowness   | TBC  |

| 2:00PM - 2:50PM | WORKSHOPS  |                            |
|-----------------|--|----------------------------|
|                 | WORKSHOP 1 – RACHEL FLOTTMAN Neuro affirming education for all: A call to action   | TBC                        |
|                 | WORKSHOP 2 – JENNIFER ORLANDO The atelier: A space for empowerment   | TBC                        |
|                 | WORKSHOP 3 - DR CLARE BRITT, AMANDA PALMER, WENDY SHEPHERD, JANET ROBERTSON & DR BELINDA DAVIS  Art & wonder: Young children and contemporary art. Care-full attunement towards young children's curiosities as an act of advocacy | TBC                        |
|                 | WORKSHOP 4 – SUSAN FRANCO & MONICA BARBA Awakening the heart: Exploring poetry with young children   | TBC                        |
|                 | WORKSHOP 5 – WENDY LEE Wisdom in the making: Revisiting learning stories to empower young minds  | TBC                        |
|                 | WORKSHOP 6 – COURTNEY ROSSETTI Attunement before attainment: Resisting the urge to 'attain' that exceeding rating  | TBC                        |
|                 | WORKSHOP 7 – CHRISSY LEPPER (NZ) We can get together: Rethinking the way we meet and gather  | TBC                        |
|                 | WORKSHOP 8 – DR ALMA FLEET & MELISSA COMMON Tired of themes? Try transformation!   | TBC                        |
|                 | WORKSHOP 9 – EMILY JACOBSEN (NZ) Berating the bubble wrap boundaries   | TBC                        |
|                 | WORKSHOP 10 – DR KATHY COLOGON  'But Marley can't play up here!' Children designing inclusive and accessible playspaces through practitioner research  | TBC                        |
| :00PM - 3:50PM  | KEYNOTE – KELLY GOODSIR (AUSTRALIA) Hopes tapestry: Weaving stories of transformation through challenging times  | Darling Harbour<br>Theatre |
| :50PM - 4:30PM  | Conference closing ceremony  | Darling Harbour<br>Theatre |

